The goal of revision is to make the piece sound better, more clear, more thorough. Revision shouldn't be about rewriting or recopying. Teach students ways to create space within a draft so they can add, change, and cut content without recopying a word.

If a student wants to add a sentence or two, then **spider legs** is a perfect technique. The student writes his sentence on a strip of paper (a "leg"), and then tapes it onto the "body" of the piece, right where he wants to insert it.

When needing to add larger chunks of text (multiple sentences at a time), then a spider leg won't provide enough space. Suggest **story surgery**. This is when the writer cuts apart his story (where he wants to insert an additional paragraph of text) and tapes in another sheet of paper. Compare story surgery to "cutting open the story" and "messing with the guts." NOTE: This technique also works well when students need to rearrange the order of sentences/paragraphs.