Collaboration 4 Students Success

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A Quest for Change

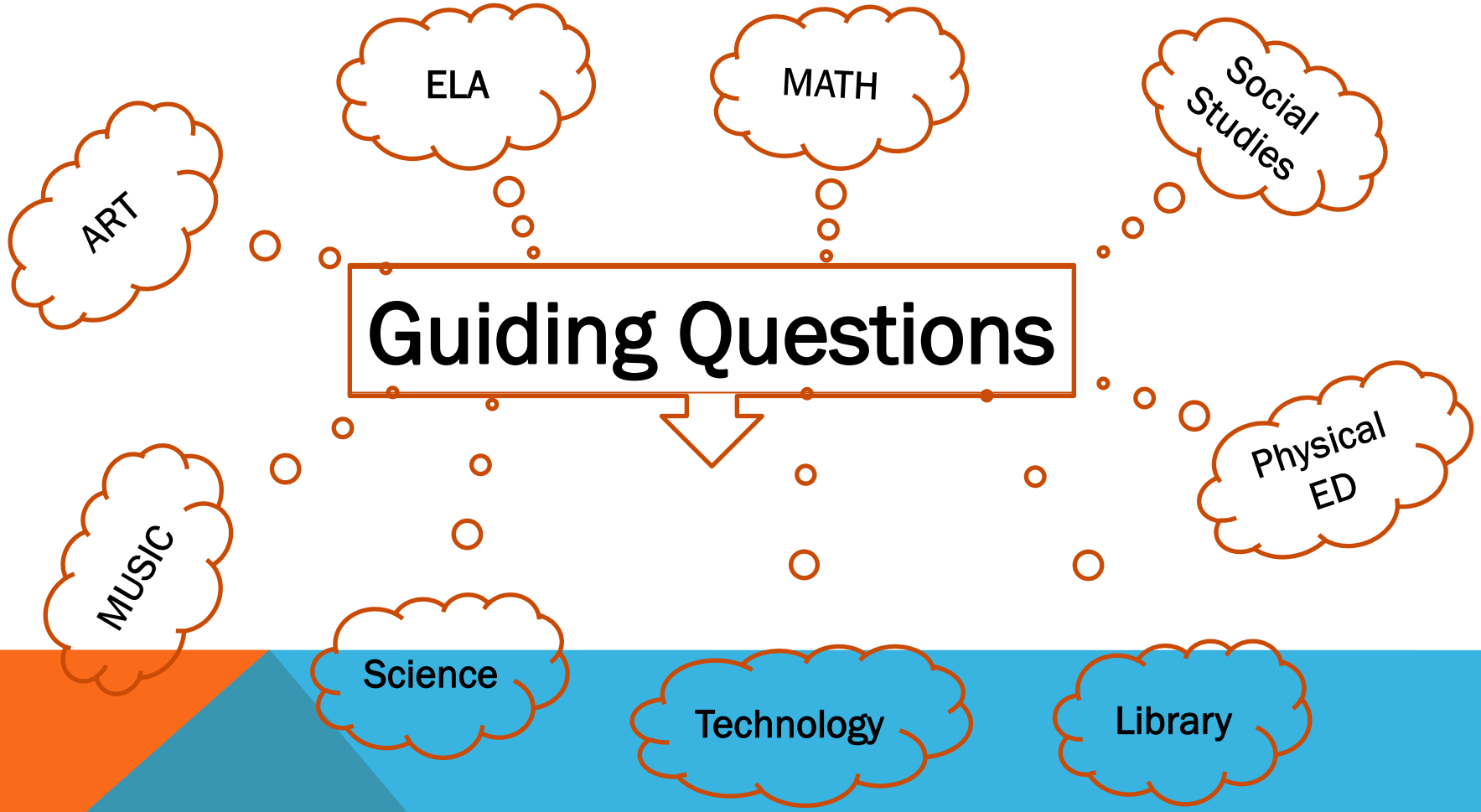
Warm Up

- Balloon Pop Activity

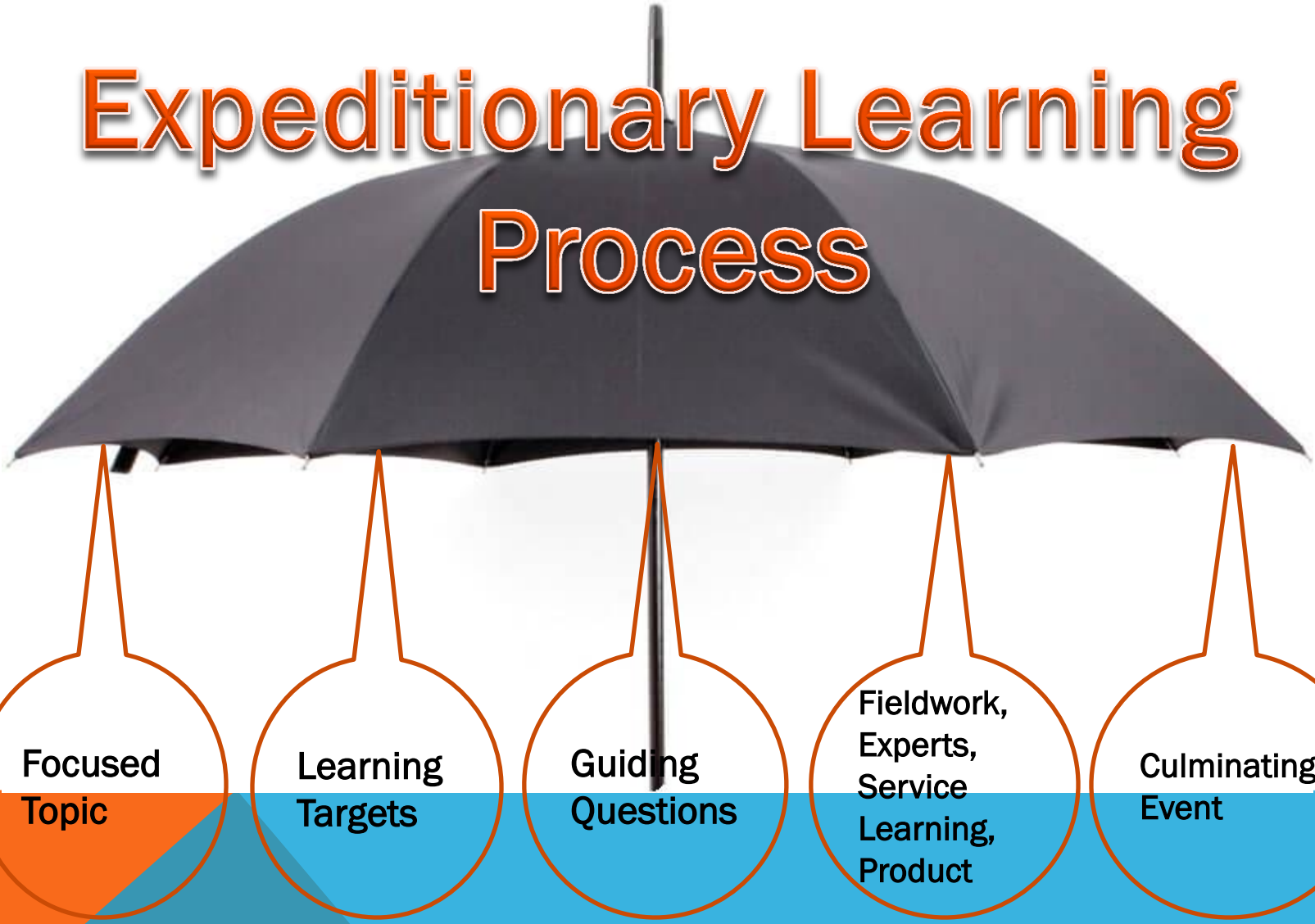
Planning Activities

- Role Play
- Collaborating
- Debriefing

Collaboration in Learning Expedition



Expeditionary Learning Process



INTRODUCTION TO EXPEDITIONARY LEARNING

- Expeditionary Learning is a comprehensive school reform model that emphasizes high achievement through active learning, character growth, and teamwork.
- This is achieved through **Learning Expeditions-** in depth studies of a single topic or theme, Learning Expeditions are interdisciplinary and align with state and district standards.
- learning adventures, guided, "taught to“, deeper understanding, self-discovery, character

GLOBAL LEARNING TARGETS

- **I can explain various perspectives of change**
- **I can analyze the role sacrifice plays in the quest for change**
- **I can demonstrate how actions make a difference.**

GUIDING QUESTIONS

1. **Why do people seek change?**
2. **Why are people willing to make sacrifices for change?**
3. **How do environmental variables influence the quest for change**
4. **Why do some people lead and others follow?**

LEARNING EXPEDITION

- **Participating in Kick-off Event**: Onondaga County Historical Association (Sound and light show)

- **Working With Experts:** Case Study of the Jerry Rescue (Scott Peal), Barnes Home (Karen Howe), Gage Home (Expert Guides), Former Wesleyan Methodist Church (Manager)

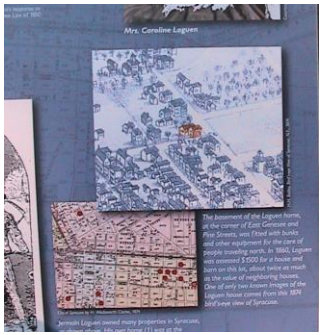
- **Conducting Authentic Fieldwork:** Onondaga Historical Association, Jerry Rescue Historic Sites, Home of Jermain Loguen, Barnes Home, Matilda Joslyn Gage's home in Fayetteville, Wesleyan Methodist Church (now the Mission)

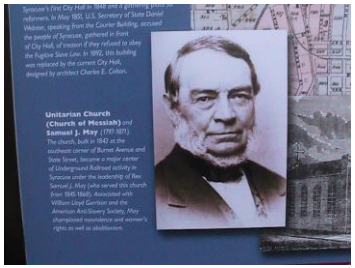
- **Creating Products:** Book, Film, Robots, Mask, Billboards, PSA

- **Multiple Revision**

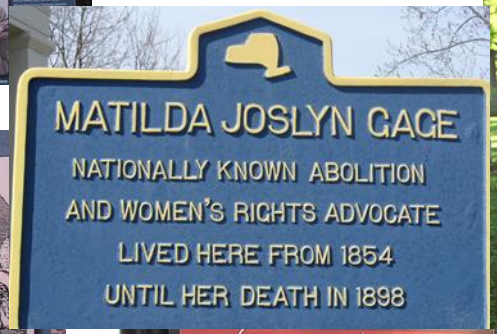
- **Learning Expedition Nights**

DISCOVER SYRACUSE
The Freedom Trail
THE GREAT CENTRAL DEPOT · THE UNDERGROUND RAILROAD

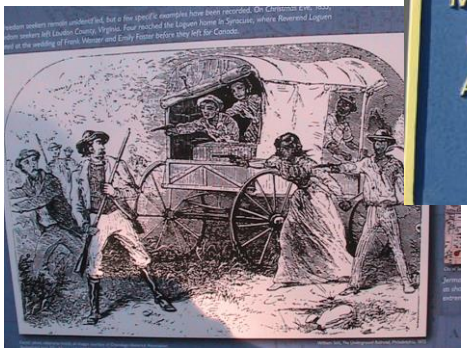

Mrs. Caroline Loguen

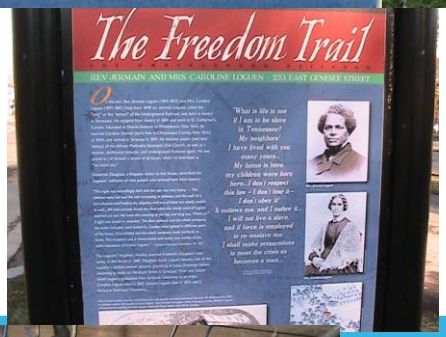

Unitarian Church
(Church of Messiah) and
Samuel J. May (1797-1871)

The Freedom Trail

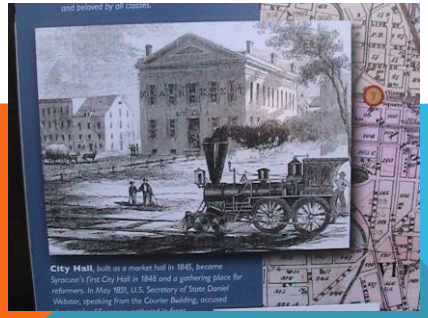

MATILDA JOSLYN GAGE
NATIONALLY KNOWN ABOLITION
AND WOMEN'S RIGHTS ADVOCATE
LIVED HERE FROM 1854
UNTIL HER DEATH IN 1898

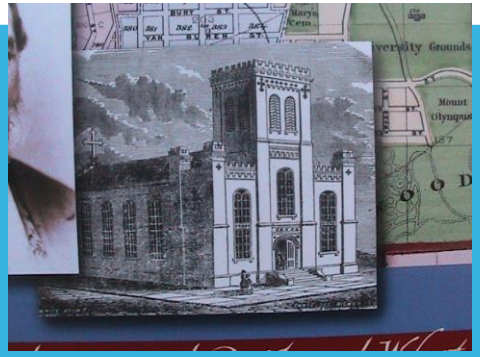
GAGE




The Freedom Trail
REV. JERMAIN AND MRS. CAROLINE LOGUEN · 333 EAST GENESEE STREET

The Underground Railroad: What Was It?
Syracuse: The "Great Central Depot"
1850s: Syracuse, A Free City


City Hall, built as a market hall in 1845, became
Syracuse's first City Hall in 1848 and a gathering place for
reformers. In May 1851, U.S. Secretary of State Daniel
Webster, speaking from the Courier Building, accused



1774

Two escaped slaves from the Hudson Valley are producing salt on the shore of Onondaga Lake under an agreement with the Onondagas.

1779

An attack by American soldiers on an Onondaga Village kills several natives including, "a Negro who was their doctor."

1810

Harry Docksteder, a slave in Skaneateles, escapes but after fleeing 125 miles is recaptured in Western NY.

1814

A state census lists 49 slaves in Onondaga County and another 187 free non-whites in a to population of 30,801. One named "Pomp," works at M Furnace which makes cann balls for the US Navy.

1827

James DeGroat, a "mulatto" farmer on Onondaga Hill, loses his barn and 400 bushels of wheat in a fire started by lightning.

1843

Frederick Douglass makes his first visit to Syracuse to speak against slavery. Forced to lecture outside, he draws 500 listeners to Fayette Park.

community, hampered by illiteracy. Loguen opens a private school.

1835

Concerned about the area's growing anti-slavery activity, several prominent Onondaga County men, including Daniel Kellogg of Skaneateles, meet at the courthouse in October to adopt resolutions supporting Southe

1850

Syracuse's black community meets in September to protest the Fugitive Slave Law, calling its sponsors anti-American "pirates." The city is home to several former fugitives, many of whom now consider fleeing to Canada.

1840

The black popul

yracuse reaches 185 a

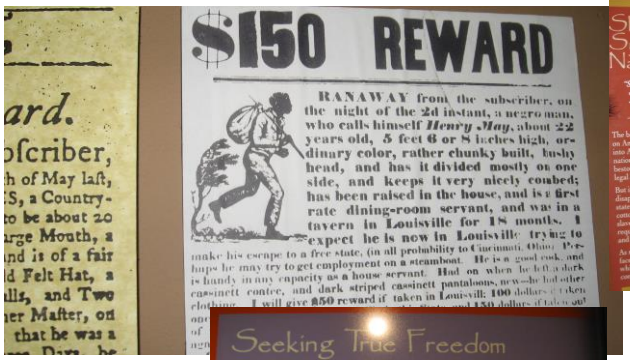
in the county.

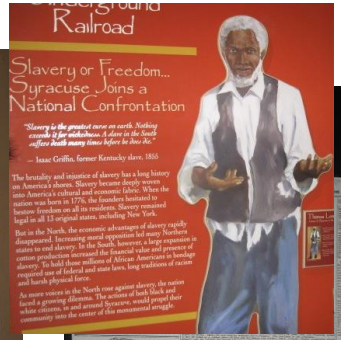
1848

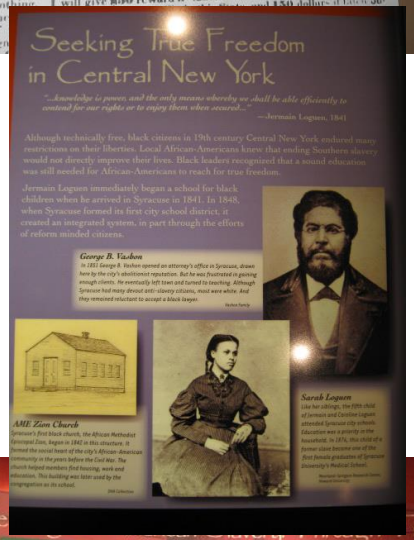
Syracuse increasingly is the site for anti-slavery meetings and conventions. Several black and white citizens are quietly involved with Underground Railroad activities.

1851

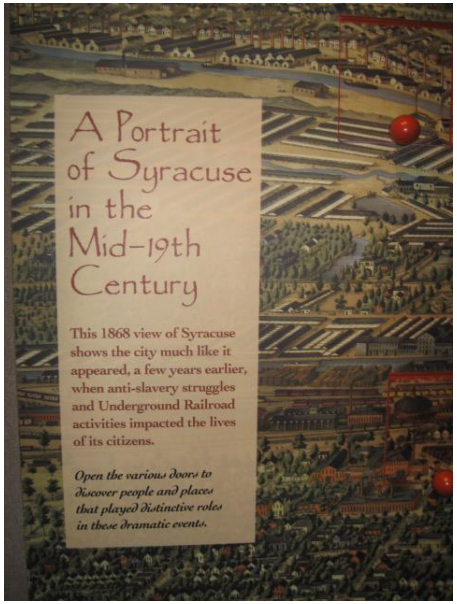
Black and white citizens use force to free a fugitive named "Jerry" from jail. The event brings both praise and scorn from across the nation. Federal authorities indict and prosecute several participants.


$150 REWARD
RANAWAY from the subscriber, on the night of the 2d instant, a negro man, who calls himself Henry Hay, about 22 years old, 5 feet 6 or 8 inches high, ordinary color, rather chunky built, bushy head, and has it divided mostly on one side, and keeps it very nicely combed; has been raised in the house, and is a first rate dining-room servant, and was in a tavern in Louisville for 18 months. I expect he is now in Louisville trying to


Railroad
Slavery or Freedom... Syracuse Joins a National Confrontation
"Slavery is the greatest curse on earth. Nothing exceeds it for wickedness. A slave in the South suffers death many times before he dies so."
— Isaac Griffin, former Kentucky slave, 1856


Seeking True Freedom in Central New York
"...Knowledge is power, and the only means whereby we shall be able efficiently to contend for our rights or to enjoy them when secured..." —Jermain Loguen, 1841
Although technically free, black citizens in 19th century Central New York endured many restrictions on their liberties. Local African-Americans knew that ending Southern slavery would not directly improve their lives. Black leaders recognized that a sound education was still needed for African-Americans to reach for true freedom.
Jermain Loguen immediately began a school for black children when he arrived in Syracuse in 1841. In 1848, when Syracuse formed its first city school district, it created an integrated system, in part through the efforts of reform minded citizens.
George B. Vashon
Sarah Loguen
AME Zion Church

LOST HIS BUTTONS
BARGAINS
W. T. ZINK


A Portrait of Syracuse in the Mid-19th Century
This 1868 view of Syracuse shows the city much like it appeared, a few years earlier, when anti-slavery struggles and Underground Railroad activities impacted the lives of its citizens.
Open the various doors to discover people and places that played distinctive roles in these dramatic events.

FREEDOM TRAIL

A Quest for Change

Photo Story3 –work with pictures

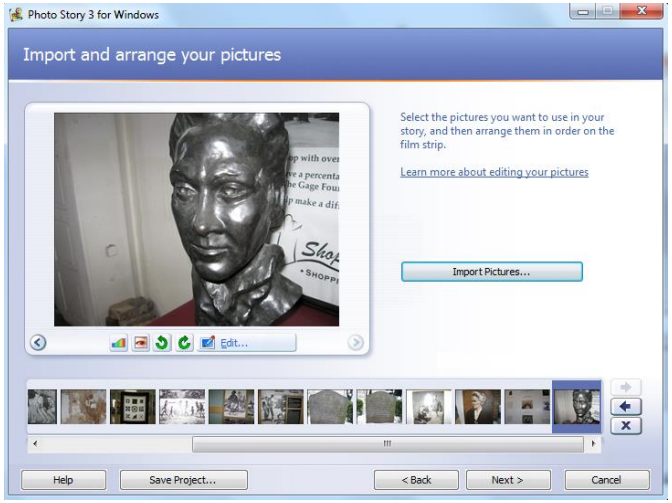


Photo Story3 –work with text

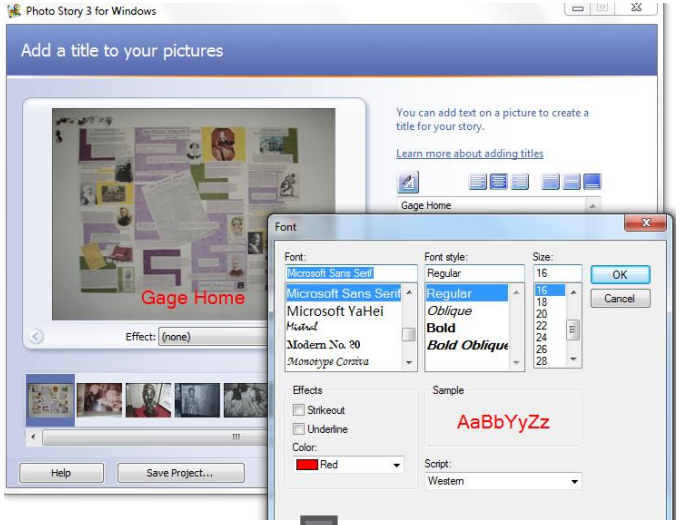


Photo Story3 – insert music

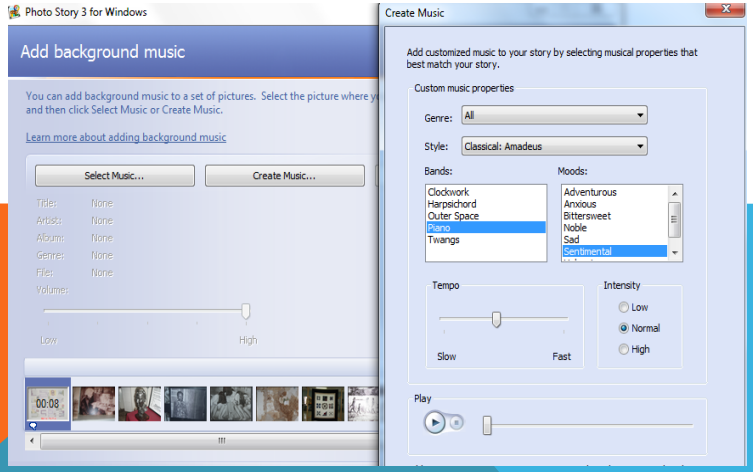


Photo Story3–work with sound

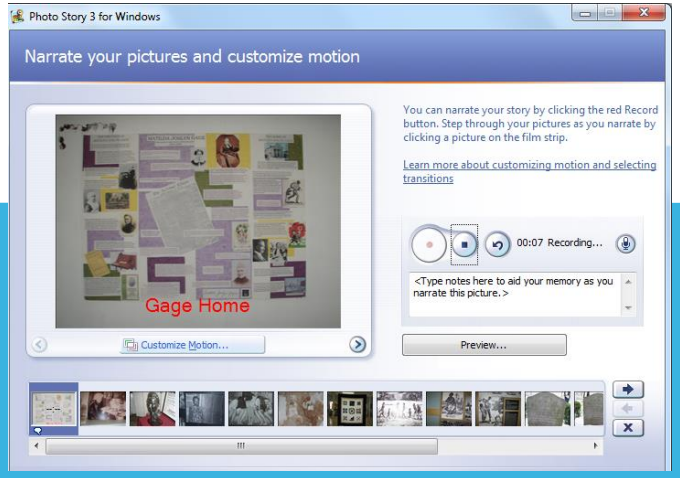


Photo Story3

Photo Story3–save as a movie

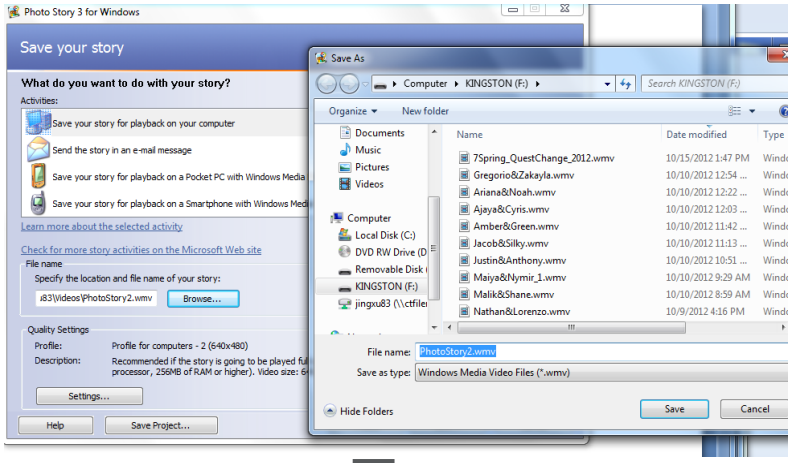


Photo Story3–creating movie

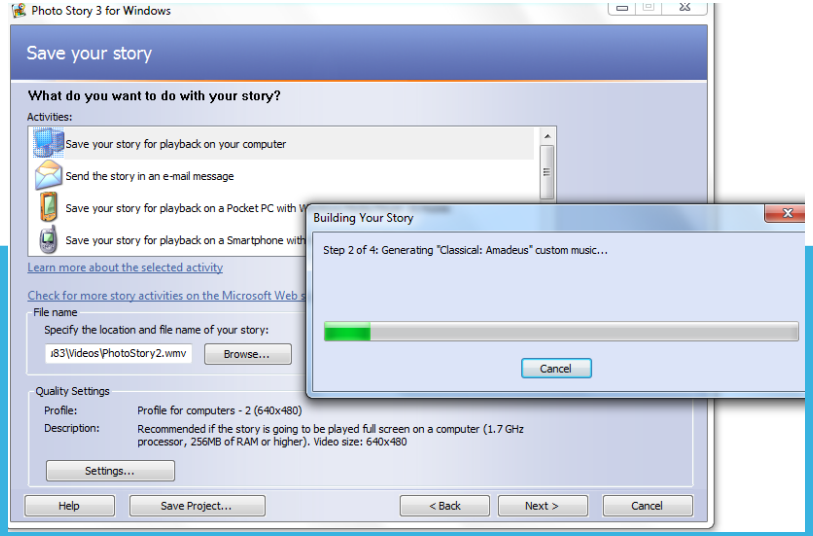
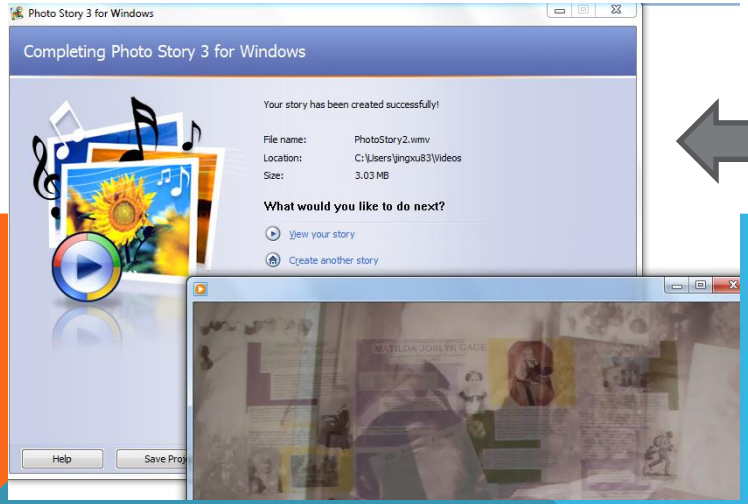


Photo Story3–save project



A Quest for Change

A QUEST FOR CHANGE FILMS